

**Ansel Adams.**

[https://shop.anseladams.com/Yosemite\\_Special\\_Edition\\_Photos\\_s/2.htm](https://shop.anseladams.com/Yosemite_Special_Edition_Photos_s/2.htm)



Moon and Half Dome  
Price: \$325.00



Oak Tree, Snowstorm  
Price: \$325.00



Bridalveil Fall  
Price: \$325.00

Shows bright white and pure black areas, using a zone system to create these images.



Thunderstorm, Yosemite Valley  
Price: \$325.00



Jeffrey Pine, Sentinel Dome  
Price: \$325.00



Mt. Ansel Adams, Lyell Fork  
Price: \$325.00

A very strong contrast within his photos. Large areas frame the detail within the lanscape.



El Capitan  
Price: \$325.00



El Capitan, Merced River, Clouds  
Price: \$325.00



El Capitan, Winter  
Price: \$325.00

Lovely depth and compositon.



Half Dome, Merced River, Winter  
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Yosemite Valley Winter  
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Gates of the Valley  
Price: \$325.00



Dogwood Blossoms  
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Unicorn Peak, Thunderclouds  
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Half Dome from Glacier Point  
Price: \$325.00



Half Dome, Olmsted Point  
Price: \$325.00



Complete Set of 25 Yosemite Special Edition Photographs  
Price: \$7,312.50

<http://www.vam.ac.uk/content/articles/p/gregory-crewson/>

**Gregory Crewdson**

*'I have always been fascinated by the poetic condition of twilight. By its transformative quality. Its power of turning the ordinary into something magical and otherworldly. My wish is for the narrative in the pictures to work within that circumstance. It is that sense of in-between-ness that interests me.'* Gregory Crewdson'

Gregory Crewdson, born in Brooklyn, New York, in 1962.







<https://improvephotography.com/44953/night-photography-settings/>

### **JOEL MEYEROWITZ: BETWEEN THE DOG AND THE WOLF**



Land, Provincetown, 1976





**William Eggleston**

A mix of artificial and actual lighting. How to control the amount of darkness to contrast with the different coloured lighting.





My iphone pictures from London

